



The University of Vienna, Institute of Musicology, in collaboration with The International Association of Synaesthetes, Artists, and Scientists (IASAS) is pleased to announce the international conference

## Music and Synesthesia

July 3<sup>rd</sup> – 5<sup>th</sup>, 2020, Vienna, Austria

**Keynote Speaker: Dr. Richard E. Cytowic, Washington, D.C.**

This conference is centered on music and its relation to synesthesia. It will be the first conference ever devoted exclusively to this issue. We understand synesthesia as a rare neurological trait that causes unusual, often cross-sensory, experiences (e.g., seeing colors when listening to music) and encourage contributions on ...

- historical, theoretical, artistic, pedagogical and empirical questions, which deal with
  - the relation between music and synesthesia
  - the relation between music (and also sound, pitch, accords, timbre) and crossmodal correspondences
  - commonalities and differences between synesthesia and crossmodal correspondences in the context of music
- case studies of synesthete composers and performers of music from different genres and cultures: classical, pop, rock, jazz, and especially music of non-western cultures
- the question how synesthesia can influence the way of composing, interpreting or improvising music
- mappings between music and the senses in the context of crossmodal correspondences
- questions about colored hearing
- questions about synesthesia and crossmodal correspondences in the context of ethnomusicology
- relations between music (as well as its parameters) and color, even outside of synesthesia and crossmodal correspondences, for example color and notation, color organs, light shows, music and color in (experimental) film

deadlines:

- submitting an abstract of 500 words or less: December 1, 2019
- notification of acceptance: December 31, 2019
- we want to present the published conference proceeding at the first day of the conference. For this, April 1, 2020 is the deadline for submitting an English article. If an article is not submitted by this date, the abstract will instead be printed in the proceeding.

The conference will take place at the University of Vienna, Institute of Musicology, Spitalgasse 2, Hof 9 (Campus), A-1090 Wien, <https://musikwissenschaft.univie.ac.at/>. The conference language is English.

To get an impression of the manifold cultural traditions and sights of Vienna, the “City of Music”, watch this 6 min. video ([www.youtube.com/watch?v=QiUqMUIvB34](http://www.youtube.com/watch?v=QiUqMUIvB34)). Some of them (including a typical Viennese ‘Heurigen’, a wine tavern) will be visited in the course of the conference.

contact: [synesthesia.musikwissenschaft@univie.ac.at](mailto:synesthesia.musikwissenschaft@univie.ac.at), further information will be presented on the IASAS website ([www.theiasas.org](http://www.theiasas.org)) and on Sean A. Day’s website ([www.daysyn.com](http://www.daysyn.com)).

Executive team

Dr. Jörg Jewanski, Institute of musicology, University of Vienna, FWF scholarship holder

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Dr. Sean A. Day, Department of Behavioral and Social Sciences, Trident Technical College, Charleston, South Carolina, USA, IASAS President



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